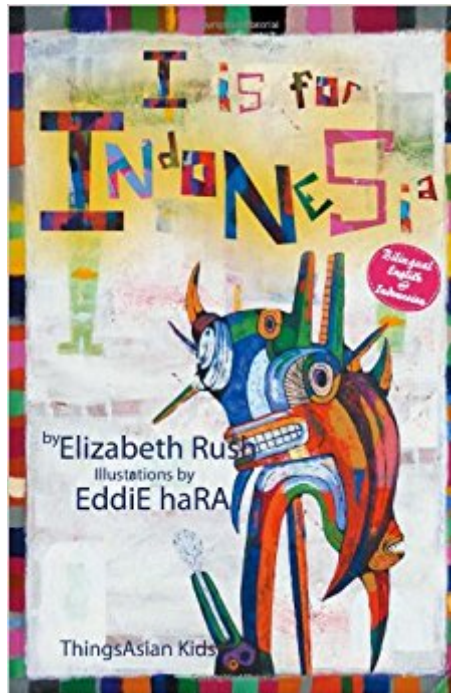




The book was found

I Is For Indonesia (Alphabetical World)



Synopsis

Not even purple polka-dot pajamas are enough to keep Bruno the bat from boredomâbut a magical journey to Indonesia with Agus the octopus does the trick. From Krakatoaâs volcanic heights to the top of Borobudur, a 1300-year-old temple, from blue-feathered cassowaries to Buta Kala monsters, from the sweetness of gamelan music to the cacophony of Jakartaâs traffic jams, Bruno regains his sense of wonder. And when he returns home to Florida, he still carries that with him, making familiar surroundings as exotic as Indonesia. (This may be the only childrenâs picture book that ends with a quote from T.S. Eliotâsoon to be quoted on playgrounds across the countryâplus itâs bilingual.)

Book Information

Series: Alphabetical World

Hardcover: 48 pages

Publisher: Things Asian Press/Global Directions; Bilingual edition (October 1, 2013)

Language: English

ISBN-10: 1934159417

ISBN-13: 978-1934159415

Product Dimensions: 6.8 x 0.4 x 10.2 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,121,184 in Books (See Top 100 in Books) #103 in [Books > Travel > Asia > Indonesia > General](#) #744 in [Books > Children's Books > Geography & Cultures > Explore the World > Asia](#) #1006 in [Books > Travel > Asia > General](#)

Age Range: 4 - 10 years

Grade Level: Kindergarten - 4

Customer Reviews

Characters from the magical menagerie of contemporary Indonesian artist, EddiE haRA, populate this story of adventure and discovery that begins when Bruno the bat is bored. After school Bruno walks down to the sea where he serendipitously stumbles upon an intrepid squid named Agus. Together they embark on an odyssey to Indonesia. In *I is for Indonesia* Bruno and Agus explore ancient temples, chat with mythic monsters, steer clear of exploding volcanoes, and ponder the meaning of life. Readers, both young and old, will enjoy this technicolor trip into the wonder and mystery of Indonesia.

Elizabeth Rush has collaborated with contemporary artists throughout South Asia for the better half of the last decade. At work on *I is for Indonesia* she deliriously drank coconut water while listening to gamelan music in imperial palaces. She traded bites of grilled pork and bits of insight with EddiE in many-a-lost alleyway. Elizabeth has written for a number of publications including *Granta*, *Le Monde Diplomatique*, *Asian Geographic*, *Project Freerange*, and *Asian Art News*. Her book, *Still Lives from a Vanishing City*, a collection of photographs and essays on Yangon, Myanmar is forthcoming with the *ThingsAsian Press*. She currently calls Brooklyn home. EddiE haRA is a retired punk in love with under sea creatures. Yes, he is a little bit short and chubby. Yes, he is a major meat eater. Yes, he is one of the most active Indonesian artists of the 80â€™s generation. And yes, his work has been collected widely from London to New York City, from Jakarta and Timbuktu (just kidding about Timbuktu.) For EddiE, creating art isnâ€™t just about making something new itâ€™s also soul therapy. EddiEâ€™s inspirations come mostly from childrenâ€™s drawings, underground comics, robotic toys, bold colorful designs on skate gear, modern graphics, primitive and folk art, rock and punk printed posters, TV news, sci-fi movies, graffiti, street art, and Mediterranean blue sky. EddiE stretches his time between both Basel and Yogyakarta.

The story was a little hard to follow and the illustrations were sometimes confusing. Didn't really keep my 4 year old engaged.

I loved this book - I've been to Indonesia and the story and drawing capture the visual excitement and cacophony of sounds that greet visitors in this beautiful country. EddiE HaRA's illustrations are wonderful - on every page, young readers will get visual clues to stretch their imaginations. It's a hoot!

I read a lot of books to a five year old boy and he loves *I is for Indonesia*! I think it is because the book is a little devious, very daring, and lots of fun! Plus it makes me laugh! How great is that?

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